
ARE6973: Art Education Project in Lieu of Thesis

SEMESTER AND YEAR: Spring 2022

MEETING TIMES AND LOCATION: TBD

CREDIT HOURS: 3 SECTION: 10789

INSTRUCTOR: Dr. Michelle Tillander

INSTRUCTOR OFFICE LOCATION & HOURS: Walker Hall 217 Zoom Meeting <https://ufl.zoom.us/j/5963121892> TUE 9:45-11:40AM or email for additional times & appointments.

INSTRUCTOR CONTACT INFORMATION: 352-273-3079. **E-MAIL:** mtilland@ufl.edu

"The purpose of art is to lay bare the questions that have been concealed by the answers." — James Baldwin

Course Description: Completion of an original research project that addresses an identified issue or need with the field of art education. In this context a *Research Project* is based on a thorough study of a specific topic that results in a written synthesis of the literature and an integration of information acquired into a curricular document or other product that addresses an identified issue or need within the field of art education. The project should show evidence of originality, critical and independent thinking, organizational skills, and thorough documentation. A written supporting paper is required that describes a rationale for the project, goals or questions that guide its development, a thorough review and synthesis of related literature, methodology, discussion of findings, and conclusions.

Prerequisites: Prior to enrolling in this course, the student takes ARE 6746 *Methods of Research* in which the proposal for his/her project is planned and written and complete all prior degree coursework. Permission of the Director of Graduate Studies and Chair and Committee Instructors. This course is schedule the semester of graduation.

Objectives: In this course students will:

1. Identify and refine a research question or problem for investigation;
2. conduct a review of pertinent literature that supports this research project;
3. develop an appropriate methodology for researching and responding to the research question;
4. integrate the knowledge acquired through research in a curricular document or other product that addresses the identified research questions;
5. develop a supporting paper that documents the findings, methodology and implications of the project; and
6. announce and defend the final project and paper in front of his/her project committee in a meeting open to the public.

Methodology: The student will: (1) Provide a written/oral proposal to his/her project committee that must be approved prior to the start of his/her research, no later than two weeks into the semester; (2) Consult with his/her Committee Chair on a regular basis to discuss the status of the research project; (3) Call two meetings during the semester of research in order to provide progress reports to his/her project committee; (4) Submit a copy of the supporting paper for review to each member of his or her project committee according to predetermined deadlines; (5) Announce and defend the final project in front of his or her project committee in a meeting open to the public.

Project Committee: The student's project in lieu of thesis committee must consist of a minimum of 2 faculty members. One of these committee members must be a full-time art education faculty who holds doctoral degrees within the field of art education and is a member with graduate faculty status at UF.

Textbook & Materials: There is no required textbook or materials for this course. Readings will be determined on an individual basis based upon the student's research interests.

Grading Policy: Final grades will be calculated according to the following formula: S/U for each of the weeks 1-16 of participation, submissions, and individual coursework assigned. Evaluation criteria used in each of these areas is per instructor. **Minimum Grade:** Students must maintain a minimum grade of an S or B to pass this class.

The course is S/U. To receive an “S,” the student must successfully defend his or her project and submit all required supporting materials to the project committee chair. However when warranted, the following scale may be adapted to assess the S/U criteria

95-100 A; 92-94 A-; 88-91 B+; 85-87 B; 80-84 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 63-66 D; 60-62 D; 0-59 E.

See <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> for additional information on UF grading policies.

Resources:

Writing Assistance: For writing assistance please contact the UF Writing Center: <https://writing.ufl.edu/writing-studio/for-students/writing-assistance/>

All writing assignments must conform to APA style guidelines. Please refer to:

https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_format.html

Course Calendar: ARE6973:Spring 2022 Schedule Sequence and Assignments (tentative) 12/31/2021

This calendar is subject to change at the discretion of the instructor and in consult with student and committee.

Date	Description	Deadline/Due
Week 1: 1.6-7	Investigation Topic review and refinement	Committee meeting for proposal to approve research
Week 2: 1.10-14	Committee meeting for proposal. Submit committee form (faculty signature needed) to Supervisor and Graduate School	Committee meeting for proposal to approve research
Week 3: 1.17-21	Project/Data collection/analysis	Committee meeting for proposal to approve research
Week 4: 1.24-28	Project/Data collection/analysis Literature Review draft	Update literature review as needed
Week 5: 1.31-2.4	Progress Meeting #1 update and establish next meeting and defense date	Progress Meeting #1 establish
Week 6: 2.7-11	Project/Data collection/analysis	Project/Data collection/analysis
Week 7: 2.14-18	Project/Data collection/analysis	Project/Data collection/analysis
Week 8: 2.21-25	Project/Data collection/analysis. Set date for draft to go to chair for approval to rest of committee.	Project/Data collection/analysis
Week 9: 2.28-3.4	Write Announcement. Project/Data collection/analysis	Write Announcement for defense
Week 10: 3.7-11	Progress Meeting confirm defense date and pre defense paper deadline (Findings discussed)	Progress Meeting #2 establish (findings shared slide form)
Week 11: 3.14-18	Draft Paper/project defense (5 days before defense)	Paper draft to committee for Defense
Week 12: 3.21-25	Draft Paper/project defense (5 days before defense)	Paper draft to committee for Defense
Week 13: 3.28-4.1	Graduate School deadline Oral Defense Deadline - 12:00 noon ET	Defense April 1 noon. No wiggle room
Week 14: 4.4-8	Finalize Graduate School material submission	
Week 15: 4.11-15	Finalize Graduate School material submission	
Week16: 4.18-20	Finalize Graduate School material submission	Paper Deadline April 20. No wiggle room
	January 17: Martin Luther King, Jr. Day; March 5 - 12: Spring Break; Classes End April 20; Finals Week April 23 - 29	Graduation Ceremony April 29-May 1

"Research is formalized curiosity. It is poking and prying with a purpose." - Zora Neale Hurston

Electronic Device Policy: A note on cell phones, texting, and checking one's email during class: Research has shown us that even having our cell phones on the table in front of us diminishes our ability to learn well; further, taking notes via computer diminishes one's ability to process information. Checking texts, emails, and messages is also unprofessional and disrespectful to our class community. Please put your phones on vibrate, do not check email, Facebook etc. via computer during class; I will do so as well. I appreciate your cooperation with this important aspect of creating a class of which we all want to be a part.

Late Work and Make-Up Work Policy: Other than medical or personal emergencies, no extensions will be given for class assignments. Students should inform the instructor beforehand, if circumstances prevent work from being turned in on time and reach an agreement in writing for any extensions. Work turned in beyond a deadline will lose 10% of its full point value and MUST be submitted within one week of deadline for any credit. Students should inform the instructor beforehand, if circumstances prevent work from being turned in on time and reach an agreement in writing for any extensions. Any extenuating circumstances must have approval from instructor in writing via email prior to due date. Students who miss work deadlines with excused absence are responsible for submitting work on time. If excused absence has affected the student's ability to work, the student is responsible for discussing this with the instructor before/after the due date. Unexcused absence will not suspend due dates, and the work will be considered late.

To be approved for an incomplete: <http://handbook.ua.ufl.edu/teaching/policies/>

1. Students must have completed the major portion of the class with a passing grade of C or better
2. The student is unable to complete course requirements because of documented circumstances beyond his or her control
3. The student and instructor have discussed the situation in writing prior to the final class (except under emergency conditions)

Student Conduct and Honesty Codes: Students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this includes properly citing sources for any materials (both printed and online) used in completing course assignments. In addition, the work is original and completed by the student.
<https://sccr.dso.ufl.edu/students/student-conduct-code/>

Proper citation formats of APA (permission for others as was requested by students) to assure copywrite and to avoid plagiarism. All images and text from the Internet, journals, or books must have full APA citation to be used in your work. APA Style | Electronic References <http://www.apastyle.org/electref.html>

Students with Disabilities: Individuals with disabilities must register with the Office for Students with Disabilities and submit to this instructor the memorandum from that office concerning necessary accommodations. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, dso.ufl.edu/drc) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester. ADA office is located in Room 232 Stadium (phone: 392-7056). All course materials are available in alternative format upon request. UF Disabilities Resource Center
<https://drc.dso.ufl.edu/>

In response to COVID-19: the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website](#) for more information.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
 - If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.

Counseling & Wellness Services: The Counseling and Wellness Center <http://www.counseling.ufl.edu/cwc/> provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

- **The Counseling and Wellness Center:** P301 Peabody Hall (352) 392-1575 Monday - Friday: 8 am - 5 pm for information on crisis services as well as non-crisis services.
- **U Matter We Care** <http://www.umatter.ufl.edu/> If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a **team member can reach out to the student**.
- **University Police Department:** (352) 392-1111 (or 9-1-1 for emergencies).
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or <https://shcc.ufl.edu/>
- **UF Health Shands Emergency Room / Trauma Center:** For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608 <https://ufhealth.org/emergency-room-trauma-center>
- **Sexual Assault Recovery Services (SARS),** Student Health Care Center, (352) 392-1161
- **Health and Safety:** Here is the link to SAAH's updated Health + Safety handbook: <https://arts.ufl.edu/academics/art-and-art-history/health-safety/>

Academic Resources:

- **E-learning technical support**, 352-392-4357 (select option 2) or e-mail to Learning- support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.
- **Career Connections Center**, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>
- **Library Support**, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.
- **Teaching Center**, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>
- **Writing Studio**, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>
- **Student Complaints On-Campus**: <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>
- **On-Line Students Complaints**: <http://distance.ufl.edu/student-complaint-process/>

Online Course Evaluation Process: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.ua.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>

In-Class Recording: Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student.